

135
791-3.14.02
PRICE ONE PENNY.

not on list.
Phone : Gerrard 1824.

Sale No. 13,030

*Sale to commence at **12.0** o'clock.*

FRIDAY, FEBRUARY 28th, 1919.

A CATALOGUE OF
Miscellaneous Property

INCLUDING

Roll Top Desk ; Sheraton Bureau ; Cabinet Sewing Machine by Singer ; National Cash Register ; Fire-proof Safe ; Premier Motor Cycle ; Graduola (Æolian Vocalian) ;

SIX TYPEWRITERS ;

Photographic & Scientific Apparatus ;

Cameras and Lenses by Dallmeyer, Ross, Watson, Adams, and other leading makers ;

Microscopes and Accessories by Beck, Ross, etc. ;

PRISMATIC BINOCULARS ; MICRO. TELESCOPES ;

LATHES, TOOLS, ETC.

MR. J. C. STEVENS

Will SELL BY AUCTION

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C. 2,

On **FRIDAY, the 28th of FEBRUARY, 1919,**

At **12.0** o'clock.

On view the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had of Mr. J. C. STEVENS, 38 King Street, Covent Garden, W.C. 2.

Telegraphic Address : AUKS, RAND, LONDON.

RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 23.

WA/Hmm/am/sal/21/246

**Conditions of Sale are as usual; a
Copy is exhibited in the Sale Room.**

A CATALOGUE

On Friday, February 28, 1919,

AT TWELVE O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

MISCELLANIES.

LOT

- | | |
|----|--|
| 1 | Large leather trunk |
| 2 | Self-locking leather bag |
| 3 | A light overcoat, in good condition |
| 4 | Pair of gentleman's top boots |
| 5 | Four pieces of drugget |
| 6 | A black felt hat, 6 evening waistcoats
(white), and a sleeping bag (Jaeger) |
| 7 | A leather waistcoat, 2 pairs of mittens, pair
of hospital stockings, and a water bottle |
| 8 | A pair of brown boots, and a pair of black
shoes |
| 9 | Sixteen khaki collars, 3 ties, 2 flannel shirts,
2 body belts |
| 10 | A kit bag and valise |
| 11 | An "X" pattern basin and bath |
| 12 | Two military caps, 2 pairs of khaki
breeches, and 2 pairs laces |
| 13 | Two tunics, pair of armbands, and 2 pairs
trousers (slacks) |

- 14 A pair of field boots
- 15 A Sam Browne belt, and a pair of puttees
- 16 A gentleman's black coat
- 17 A cushion (pink), and a pair of bellows
- 18 A large roll of suiting material, about 57 yards
- 19 Pair of skating boots, and a pair of shooting ditto
- 20 A typewriter by Denson
- 21 Two books on Engineering
- 22 The Junius Letters, 4 vols.; Sturm's Reflections, 3 vols.; *Spectator*, 8 vols.; Ovid, 1 vol.; Adventures of Mademoiselle Teusin, 1 vol.
- 23 Holland, The Butterfly Book; The Forest Trees of Britain, Rev. C. A. Johnson, fine prints by Fred Widmore; The Rhine and Italy, 2 vols., illustrated, Rev. G. W. Wright
- 24 The International Library of Famous Literature, complete in 20 vols., with numerous coloured plates
- 25 History of Sussex, 2 vols.
- 26 A well-made 3-ft. 6-in. oak coat cupboard 20/-
- 27 Wooden linen press, and a 5-ft. deal form 6/-
- 28 Mahogany showcase, 48in. by 28in., plate glass top 39/6
- 29 Iron bedstead, 4-ft., with spring mattress and hair overlay 84/-
- 30 Feather overlay 12/-
- 31 Quantity of spring roller blinds 8/-
- 32 Iron bedstead 4/-
- 33 Chintz sofa cushion and pillows 14/9/-
- 34 Maple bedroom pedestal cupboard
- 35 Linen basket, folding chair, and a towel rail 1/-
- 36 Two rolls of oilcloth 18/-
- 37 Ditto, ditto 15/-
- 38 Ditto, ditto 20/-
- 39 Three rolls of ditto 30/-
- 40 Large carpet 37/6
- 41 Ditto 30/-
- 42 Ditto 45/-

- 43 Various pieces of carpet, felt, etc. 440/-
 44 Large wooden cabin chest
 45 Another
 46 Electrical clock under glass shade, and another
 47 An eight-day carriage clock in morocco case, strikes the hours and half-hours
 48 Floral dessert set, containing 6 fruit dishes and 10 plates, and an air cushion in case
 49 Four champagne glasses, engraved and cut
 50 Pair of antique solid brass gilt curtain loops
 51 Six large bunting flags
 52 Four twill sheets
 53 Two antique brass fenders
 54 An oil central heating stove
 55 Six pictures, various
 56 Pair of plaster columns (A.F.), and 10 pieces of stained glass (A.F.)
 57 Folding Turkish cabinet, and 2 glass panels, 7ft. by 19ins., and 5ft. by 19ins.
 58 A large tapestry curtain
 59 Fumed oak cot bedstead, 2ft. 6in. by 4ft. 6in., will fold up when not in use
 60 Mattress for above
 61 Child's adjustable chair
 62 A fine artist proof coloured engraving, signed C. N. Henry
 63 A ditto by Maud Earl
 64 A coloured mezzotint engraving—Portrait of a lady, in gilt frame
 65 Ditto—Cries of London
 66 A lady's black leather dressing bag with ivory and silver-mounted fittings
 67 An ivory-backed mirror, and ivorine ditto
 68 A Smyrna carpet with symmetrical design in brown, yellow and blue, in good condition, 12ft. by 6ft.
 69 A bearskin motor rug
 70 A tapestry carpet
 71 An Osterley table in mahogany
 72 A 4-ft. oak roll-top desk
 73 Inlaid mahogany bureau, 3 drawers, brass drop handles

- 73A An old French gilt easy chair, covered
satin damask, with green cover
- 74A A Sheraton mahogany and inlaid two-flap
oval table with drawer
- 74 Latest pattern No. 5 Underwood two-
colour writer, back-spacer, variable line
spacer, and all latest improvements
- 75 A brief size No. 3 Underwood two-colour
writer, back-spacer, variable line spacing,
latest pattern machine with all improve-
ments
- 76 Yost, No. 20, very latest pattern business
letter-size visible writing tabulator, nearly
new
- 77 A Jewitt typewriter in working order
- 78 Munson typewriter with extra type-
cylinder, standard keyboard, in oak case
- 79 Lady's fawn blanket coat, and a raincoat
- 80 Perambulator in good condition
- 81 Handsome five-stone diamond half-hoop
ring
- 82 A violin
- 83 A Wheeler & Wilcox sewing machine,
treadle or hand
- 84 A fine quality single-stone diamond ring
- 85 Chest of drawers
- 86 Portable washstand
- 87 Toilet set of 4 pieces, enamelled hot water
jug, and a seltzogene with powders
- 88 A kitchen table, and 3 Windsor chairs
- 89 A bedroom chair, and a bentwood chair
- 90 A butler's oak tray
- 91 Various electric light fittings
- 92 Bidet
- 93 *Cabinet sewing machine by Singer*
- 94 *The Graduola (Æolian Vocalian), a splendid
pedestal talking machine, polished rose-
wood. A fine instrument, as new*
- 95 Five double-sided Pathé gramophone
records
- 96 Two dozen gramophone records
- 97 Twelve 10-in. records
- 98 Leather-fitted suit case, good as new

- 99 Lady's travelling bag, fitted
 100A Six large lacquer panels
 101A Ditto
 102A About 50 sheets of silver and gold paper
 103A Ditto
 100 A small strong-room door, by Chubb
 101 Oak cigar cabinet, and iron box
 102 National Cash Register till
 103 A dental engine (A.F.)
 104 A large gilt frame, portable bath, and curious hat
 105 Mahogany and marble-top side table
 106 *A bent corner fire and burglar-proof safe, fitted with removable steel drawers, outside measurement 48 by 28 by 24, and 6 keys*
 107 Two curious old Chinese figures
 108 A finely-carved cocoanut shell, and an armour plate
 109 A Rockingham Castle Bow figure of Neptune, Nailsea bowl, Bohemian glass vase, and Venetian ditto
 110 Two curious old carved wood vases, 2 needlework pictures, portrait of Charlotte Corday, and a miniature frame
 111 An old steel roasting fork, pewter ladle, and a punch ladle
 112 Reflecting astronomical telescope on tripod
 113 Copying extension apparatus in box, and 11 printing frames
 114 Papier mâché table
 115 A roll of 6 prints
 116 Eastman Kodak
 117 Carver and fork, 2 boot pulls, pair of stirrups, part lathe, and a candlestick
 118 Six glass shades, wooden tray, frame, wood carving, and brass dish
 119 Gas iron stove
 120 Six new pocket torches with bulbs and batteries

PHOTOGRAPHIC APPARATUS, &c.

- 121 Dallmeyer stigmatic process anastigmat,
17-in. focus, iris, fitted with Dallmeyer
reversing prism for 12 by 10, cost £22
- 122 Carl Zeiss reversing prism in metal case,
giving $2\frac{1}{4}$ -in. clear aperture
- 123 Dallmeyer stigmatic process anastigmat,
19-in. focus, iris, with Dallmeyer revers-
ing prism, covers 18 by 16, cost £27 10s.
- 124 Ross-Zeiss anastigmat, 460mm., fitted
with reversing prism, covers 15 by 12
- 125 Aluminium five-section, telescopic tripod
with ball and socket head
- 126 Two $\frac{1}{2}$ -plate leather-covered changing
boxes by Houghton
- 127 Thornton-Pickard 5-in. shutter, and 5-in.
Guerry shutter
- 128 Six solid leather cases for cameras
- 129 Mahogany bookform slides, 6
- 130 Three camera tripods with tops
- 131 Four Shew double slides, and 3 Sanderson
slides
- 132 Levy engraved process screen, 133 lines
per inch, $9\frac{1}{2}$ by $7\frac{1}{2}$ outside
- 133 Levy engraved process screen, 150 lines
per inch, $8\frac{1}{2}$ by $5\frac{1}{2}$ outside
- 134 Levy engraved process screen, 175 lines
per inch, 7 by 5 outside
- 135 Process screen by Jacoby, 200 lines per
inch, 7 by 5 outside
- 136 Solid leather camera case, velvet-lined, by
Adams
- 137 Three Kodak double slides, and 2
Houghton adapters
- 138 Two stereo shutters, and 2 ordinary
shutters by Thornton-Pickard
- 139 Four best mahogany bookform slides
- 140 Two self-locking tripods and top, and a
Jay-Nay tripod
- 141 Five roller-blind double slides, and film
pack adapter
- 142 Solid leather case with handle and strap

- 143 Four Newman & Guardia best quality changing boxes
- 144 Watson's Premier brass-bound square bellows camera, long extension by rack, rising front, 3 best quality mahogany slides
- 145 Dallmeyer patent rapid rectilinear, 24-in. focus, cost £19
- 146 Plano-convex condenser, 12 by 10, fitted in special metal case and outer wood case
- 147 Walnut hand camera, fitted C.P. Goerz lens shutter. focussing adjustment, carries 12 plates
- 148 Stereo T.P. shutter, and 3 other T.P. shutters
- 149 Six $\frac{1}{2}$ -plate Adams' Videx best quality double slides
- 150 Two best quality solid leather cases with straps
- 151 Three mahogany studio double dark slides
- 152 Long extension metal tripod in case, and 2 others
- 153 Three Anschutz double slides, and 3 Shew double slides
- 154 Brown solid leather case, velvet-lined, and a black ditto
- 155 Three strong camera tripods
- 156 Watson's Universal studio camera with over 50 inches extension by rack, swing back both ways, best roller blind slide, extra repeating back with slide, fine quality
- 157 Dallmeyer patent rapid rectilinear, 19 $\frac{1}{2}$ -in. focus, covers 15 by 12, cost £14 5s., new condition
- 158 Ross 6-in. W.A. symmetrical lens, covers 10 by 8
- 159 Laverne portrait lens, 25-in. focus, covers 15 by 12
- 160 Two 3-in. T.P. shutters, two 2 $\frac{1}{2}$ -in., and a stereo T.P. shutter
- 161 Three $\frac{1}{2}$ -plate Watson's Acme slides, and 3 mahogany Kodak slides

- 162 A 6-inch T.P. shutter, as new, and a 4-in. ditto
- 163 Solid leather case, velvet-lined, and 2 others
- 164 Giraffe tripod and top, a T.P. tripod, and another
- 165 Three 12 by 10 mahogany bookform slides, and 3 others
- 166 Lizars' twin lens camera, fitted pair of Beck symmetrical lenses, speeded shutter, dark slide, and Kodak roll-holder
- 167 Ross 9-in. symmetrical aluminium mount, iris, for $8\frac{1}{2}$ by $6\frac{1}{2}$
- 168 Dallmeyer patent W.A. rectilinear, covers 12 by 10, cost £7 5s.
- 169 Rodenstock double anastigmat with iris, new
- 170 Solid leather case with handle and strap, and stiff canvas case, velvet-lined, by Adams
- 171 Studio bellows shutters, 7-in., another $4\frac{1}{2}$ in., and a 5-in. ditto with long antinous release
- 172 Six whole-plate mahogany best quality bookform slides
- 173 A four-fold camera tripod with top, Jay-Nay quick-set ditto, and another tripod
- 174 Newman & Guardia $\frac{1}{2}$ -plate changing box for field camera, and $\frac{1}{4}$ -plate ditto, new condition
- 175 Four double slides for post-card Kodak and plate adapter with double slide for cartridge Kodak
- 176 Folding hand camera, rising front, infinity catch, best quality rapid rectilinear lens, unicum shutter
- 177 Bausch & Lomb tele-negative in sliding tube mount, suitable for lens in unicum shutter
- 178 No. 5 Kodak, double extension by rack, best quality rapid rectilinear in unicum shutter

- 179 Goerz Hypergon double anastigmat, new,
cost £6 15s.
- 180 Eight time and instantaneous shutters
- 181 Anschutz double slides, three $\frac{1}{2}$ -plate, and
three 5 by 4
- 182 Solid leather camera case, and stiff canvas
ditto
- 183 Giraffe tripod with top, four-fold tripod,
and telescopic ditto
- 184 Six half-plate double dark slides by Shew
- 185 Focal-plane shutter by Thornton-Pickard
for $\frac{1}{2}$ -plate Victo camera, and a ditto,
 $8\frac{1}{2}$ by $6\frac{1}{2}$
- 186 No. 3 folding pocket Kodak with auto-
graphic back, quick focus scale, rack rise
to front, speeded shutter, antinous release
- 187 Dallmeyer patent portrait lens with iris,
in aluminium rack mount, fine quality,
for short studio, cost £6
- 188 Folding pocket camera, rising front by
rack, London stereo black band rapid
lens, unicum shutter, leather case
- 189 Adjustable lens-holder with iris diaphragm
- 190 Light four-fold tripod, and 3 other strong
tripods
- 191 Three solid leather camera cases
- 192 Three changing boxes, and 2 film pack
adapters
- 193 Six best quality mahogany double dark
slides
- 194 Two Thornton-Pickard studio shutters,
and 2 Cadett flap shutters
- 195 Solid leather camera case with lock and
key, and 2 small ditto
- 196 Twelve brass flanges for lenses
- 197 Nernst light with base for enlarger, and
4-in. plano-convex condenser
- 198 Adams' film pack adapter, Kodak ditto,
and roll holder
- 199 Six Shew $\frac{1}{2}$ -plate double dark slides
- 200 Large adjustable lens-holder with iris
- 201 Anastigmat wide-angle lens with iris, new
- 202 Twenty-five printing frames

- 203 Twenty-five printing frames
- 204 Expensive studio arc lamp on iron tripod,
with cable, etc.
- 205 Photographic tripod, chemicals, and small
drum of paint
- 206 A $\frac{1}{2}$ -plate Lizars' reflex, fitted nearly new
Aldis f/5.6 lens, slides, and film pack
holder in leather case
- 207 A $\frac{1}{4}$ -plate Shew's reflex camera, Goerz cord
shutter, 7-in. Goerz Celor lens, Mackenzie
slide ("A" pattern), 15 envelopes, all in
canvas case, and very little used
- 208 Half-plate camera in canvas carrying bag,
3 dark slides, $\frac{1}{4}$ -plate adapter, lens, case
of 5 stops, Ross wide-angle lens, Thornton-
Pickard shutter, focussing cloth, and
tripod stand
- 209 Ensign $\frac{1}{4}$ -plate film camera, good condition
- 210 Half-plate camera with lens, and a slide
- 211 Quarter-plate box camera with 11 plate-
holders, and a lens (Lancaster)
- 212 Enlarging camera (Lancaster), complete
with lens and condenser, etc.
- 213 A portrait lens, Marion
- 214 A medical electric battery coil
- 215 English eight-day bracket clock with
superior movement, in quaint oak case
- 216 Quarter-plate reflex hand camera by
Houghton, carrying 12 plates in magazine,
with rack focussing, f/7 lens, and T. & I.
shutter
- 217 Quarter-plate euryscope lens with iris
diaphragm, working at f/6
- 218 A gentleman's overcoat
- 219 A lady's set of fox furs
- 220 A $\frac{1}{4}$ -plate camera, lens, shutter, 3 D.
slides, case and tripod
- 221 Gentleman's leather case of razors
- 222 Two lenses, 12 by 10 and 6 by 4
- 223 Three lenses, assorted
- 224 Ditto, ditto
- 225 A Marion whole-plate camera, ditto R.R.
whole-plate lens, 3 mahogany dark slides,

- tripod in canvas bag, extra lens slide, velvet focussing cloth, stops, and solid leather case
- 225A Field camera, exhibition model, 7½in. by 5in., square bellows, by Sands & Hunter, 3 double-dark slides, also Hare 12-plate changing box, and plate-holder

MISCELLANIES.

- 226 Burmese silver cigarette case, and 2 ditto silver hatpins, 6ozs. 5dwts.
- 227 Silver strap watch, a gold cased ditto, and a garnet brooch
- 228 Gold and pearl horse-shoe brooch
- 229 Lady's gold ring, set rose diamonds and coloured stone, and a gold amethyst and pearl earring
- 230 Twelve packets of photographic plates, three ½-plate printing-out frames, and a shutter
- 231 A new silver wrist watch, lever movement, radium dial with patent band
- 232 A dozen new Osram metal filament 2-volt lamps
- 233 A copper tea urn
- 234 A long necklace, trinket box, and a scent bottle
- 235 Set of superior rubber type in box with holders, ink and pad
- 236 Seven knives, and a cook's knife
- 237 Two necklaces, blue and pink stones
- 238 Two others, longer ditto
- 239 A long chain agate necklet
- 240 Another with various cut and other beads
- 241 Three necklaces, various
- 242 Another three ditto
- 243 Four ditto
- 244 Six necklaces, various
- 245 Ditto, ditto
- 246 Ditto, ditto
- 247 Handsome long chain necklet
- 248 Ditto, ditto
-

- 249 Marble clock
- 250 Four Japanese ornaments
- 251 Two carved Japanese figures
- 252 Large silvered Japanese model elephant
- 253 Ditto cigarette box
- 254 Two smaller ditto
- 255 Four old Japanese swords
- 256 Book containing 12 beautifully-executed
Chinese water colours
- 257 Ditto, ditto
- 258 A five-draw telescope
- 259 A bundle of native clubs
- 260 A shield of African native knives, etc.
- 261 Carved Indian chair, seat in tapestry
- 262 Twenty gramophone records
- 263 Two sound boxes, and 12 records
- 264 Four pairs of ice skates
- 265 Hand camera
- 266 Two blue and white 28-in. Japanese spill
vases
- 267 Pair of ivory inlaid Moorish sandals
- 268 Fine old Japanese jardinière
- 269 Ivory cup, spill vase, and a plain ditto
- 270 Two pencil cases, and antique brooch
- 271 Silver Geneva watch, metal ditto, and
tortoise-shell field glasses (A.F.)
- 272 Gold ring and 2 seals
- 273 Overcoat by Timewell & Co., and a hat
- 274 Frock coat and vest, good, almost unworn
- 275 Lady's gold watch
- 276 A £2 gold piece, and gold chain and seal
- 277 Gold ring, 22-carat
- 278 Three gold shirt studs in case
- 279 Silver chain and silver necklet
- 280 Eight brooches (various), jet ornament,
small gold necklet, lady's silver-mounted
purse
- 281 Silver-plated pocket flask
- 282 A very heavy gold sovereign purse
- 283 A gold bracelet set with turquoise and
pearls
- 284 A solid gold bracelet with sapphire stone
- 285 A silver luminous new wrist watch, in
perfect order

- 286 A gold bangle and silver watch
- 287 Three gold rings, and two 18-carat gold studs
- 288 A silver medal brooch in case, and a set of solid gold studs
- 289 A pair of cameo and pearl earrings, set in gold
- 290 A solid gold medal in case
- 291 A heavy gold bangle
- 292 A 15-carat gold locket
- 293 A gentleman's silver watch, and a solid gold brooch
- 294 An antique cameo brooch set in silver brooch
- 295 Lady's silver watch, ditto wrist watch, and Gillette shaving set
- 296 A gentleman's high-class, fully-jewelled, lever wrist watch, in going order
- 297 A silver wrist watch, in going order
- 298 Two silver lever keyless watches
- 299 A gentleman's wrist watch, luminous dial
- 300 A new keyless watch, engraved case
- 301 Two silver wrist watches, a little faulty
- 302 Two gold pins, gem set
- 303 Two gem-set gold rings
- 304 An old bronze mantel clock

SCIENTIFIC AND ELECTRICAL APPARATUS, &c.

- 305 Prismatic binocular, x8
- 306 Ditto, large aperture
- 307 "Davon" micro. telescope by F. Davidson & Co., 1 $\frac{3}{4}$ -in. object glass, 3 eye-pieces, telescope holder, tripod and gimlet, magnification 16 to 40 diameters. Optically in good condition. The most popular telescope used in the war
- 308 Ditto, ditto
- 309 Ditto, ditto
- 310 Ditto, ditto
- 311 Ditto, ditto
- 312 Ditto, ditto
- 313 Ditto, ditto
- 314 Ditto, ditto

- 315 Set of English-made drawing instruments in leather case, and set of 3 springbows in ditto
- 316 Oak pediment barometer and thermometer, in good order, by Bate, London
- 317 Surveyor's pocket aneroid barometer by Negretti & Zambra, compensated and reading to 20,000ft., in morocco case
- 318 Latest pattern vest pocket Kodak, complete in leather case
- 319 Adams' $\frac{1}{4}$ -plate camera, fitted Wray lens, T. and I. shutter, finders, etc., with 2 changing boxes, in leather cases, and some accessories
- 320 Luminous night compass, in leather case
- 321 Monocular microscope by Wasserman, 3 eye-pieces, 4 objectives, $\frac{3}{4}$ -in., $\frac{1}{4}$ -in., $\frac{1}{8}$ -in., and $\frac{1}{16}$ -in., in mahogany case
- 322 Monocular microscope by Murray & Heath, with objective and eye-piece etc.
- 323 Large binocular microscope, presentation model by Lowdon, Dundee; the binocular tubes are fitted with inner rack and pinion draw tubes, Wenham prism with blank aperture for monocular use; a pair of "A" Huyghenian eye-pieces, one pair of "B" ditto, and one "C" ditto, also double nose-piece, and compound mechanical rotating stage, horizontal rack and pinion motion in two directions, and plain and concave mirrors
- 324 An expensive microscope in mahogany case with two powers, and 2 eye-pieces by Bausch & Lomb
- 325 A $\frac{1}{12}$ -in. oil immersion objective, Bausch & Lomb
- 326 Two objectives with collar for microscope
- 327 Microscope with 2 eye-pieces and objectives, $1\frac{1}{2}$ -in., $\frac{1}{2}$ -in., and $\frac{1}{4}$ -in., etc.
- 328 Microscope by R. & J. Beck, 2 eye-pieces, 2 objectives, stand condenser, and 4 accessories in mahogany case

- 329 A wooden box containing 48 various micro. slides — 13/-
- 330 Ditto, ditto — 1/-
- 331 Ditto, containing 24 ditto, and 2 thermometers by Ross 4/-
- 332 Binocular microscope, 2 eye-pieces, 2 objectives, bull's-eye condenser, live box, spotlens, etc., in mahogany case 19/-
- 333 No. 5 Royal standard typewriter, tabulating mechanism, in perfect order 22/-
- 334 Bull's-eye condenser, swivelling on heavy brass stand 4/-
- 335 Reflex camera, focussing, double extension; focal-plane shutter, "Blitz" 6.8 double anastigmat lens, in sunk mount, and plate-holders 14/-
- 336 Ross $\frac{1}{4}$ -in. microscope objective, with correction collar 35/-
- 337 Ross $\frac{2}{3}$ -in. microscope objective with Lieberkhun reflector, and an iris diaphragm 10/-
- 338 About ninety microscopic slides — 14/-
- 339 Pair of opera glasses in velvet bag 11/-
- 340 Telescope by Darton, London, 2-in., on tripod stand in polished case, day and night lenses, object glass, slightly chipped, otherwise as new 13/-
- 341 A pair of field glasses 24/-
- 342 Quadrant with ivory vernier, in oak case, and optical square by Stanley, in leather case 8/-
- 343 Pair of powerful binocular field glasses 35/-
- 344 Monocular glass, ivory and gilt 14/-
- 346 Set of gramme weights, in mahogany case, new
- 347 Telescope, with spiral focussing adjustment 30/-
- 348 A 9-in. proportional compass in case 11/-
- 349 Number of blind fittings 3/-
- 350 Elaborate medical coil, in oak case 80/-
- 351 Pair of well-made lenticular motor lamps 55/-
- 352 Pair of well-made motor side lamps 22/-

- 353 Two swivel trolly wheels, bracket, and a quantity of rubber and rubber washers 4/-
- 354 Stevenson screen 4/-
- 355 Dissolved acetylene lighting set for a motor car 35/-
- 356 Mincing machine, tinned, very powerful, by Enterprise Co. 12/-
- 357 Coil of flexible workshop or stage flexible 16/-
- 358 Transformer, 220v. to 10v. 14/-
- 359 A one-stage perch arc, with lamp 14/-
- 360 A hundred slides—The Great Earthquake at San Francisco 20497
- 361 Seventy-five photographic lantern slides
- 362 *Two artificial left legs (lady's), by Messrs. Ferris of Museum Street*

LATHES, TOOLS, &c.

- 363 Treadle lathe, 3-in. back-geared gap-bed, 5-in. and 8-in. face plates, graduated slide-rest, accurate and in good condition
- 364 A 4½-in. Cushman chuck, independent, 4 jaws, reversible, almost new, fitted to above lathe
- 365 Micrometer by the L.S. Starrett Co., unused
- 366 Ditto, ditto
- 367 Ditto, ditto
- 368 A 100-bolt grinding machine
- 369 A 5-in. turning lathe with slide-rest
- 371 A hundred and forty-four ¾-in. steel nuts
- 372 Ditto, ½-in. ditto
- 373 Milling and dividing head
- 374 Ditto, ditto
- 375 Quantity of leather belting
- 376 Ditto, ditto
- 377 Ditto, ditto
- 378 A hundred and forty-four ½-in. steel nuts
- 379 A 6-in. Cushman self-centering chuck, 2 sets of jaws, and key
- 380 Vertical milling slide
- 381 A gross of 12-in. hack-saw blades
- 382 An 8-in. two-jaw chuck with key
- 383 A countershaft

- 384 Cast iron pulleys
- 385 A gross of 12-in. hack-saw blades
- 386 A box of " Ubas " steel
- 387 A hundred and forty-four $\frac{3}{8}$ -in. steel nuts
- 388 A 6-in. Cushman self-centering chuck, 2 sets of jaws and key
- 389 Twelve reamers, various sizes
- 390 One internal and one external grinding heads for use in lathe
- 391 Amperemeter, accumulator plates, etc.
- 392 A box of $\frac{3}{8}$ -in. nut blanks
- 393 A hundred and forty-four $\frac{3}{8}$ -in. steel nuts
- 394 Two hundred and sixteen $\frac{3}{8}$ -in. steel nuts
- 395 One and a half-gross of $\frac{1}{2}$ -in. steel nuts
- 396 Box of cutters and reamers
- 397 Six gross of cabinet keys
- 398 Three gross ditto, and 3 gross night-latch keys
- 399 Six coils of tinned steel wire, about 30lbs.
- 400 Ditto, ditto
- 401 Ditto, ditto
- 402 Ditto, ditto
- 403 Fifty yards of card wire
- 404 A dozen Firmes' chisel handles
- 405 Ditto, ditto
- 406 Ditto, ditto
- 407 Back axle and casing with wire wheels for light car, also pair of 700 by 80 covers (Continental) and tubes, crown wheel and bevel (damaged), castings of axle are bronze
- 408 Motor cycle frame, complete, except engine
- 409 A Premier gentleman's bicycle, 3 speed, new tyres and inner tubes, perfect condition
- 410 Gentleman's bicycle (Premier), 3-speed Coaster hub, new tyres and tubes, very little used, in perfect order
- 411 A motor cycle, Premier, $2\frac{1}{2}$ -h.p., and 3-speed gear
- 412 Electric clock

- 413 Blow lamp
- 414 Motor cycle lamp and generator
- 415 Launch engine, large grindstone on stand
- 416 Five boxes of drawing paper, etc., in rolls
- 417 Studio easel
- 418 Large wood model of a schooner
- 419 "Fortuna" skill machine
- 420 Enamelled oil stove with good lamp
- 421 Leather handbag, bead necklace, and fountain pens
- 422 Ditto, ditto
- 423 Music stand, and quantity of music
- 424 Imperial Gazetteer, Webster's Dictionary, and sundries, 8 large vols.
- 425 Wool-winder, and 12 pieces of needlework
- 426 Oil painting in gilt frame, glazed
- 427 Two pictures in gilt frames, glazed
- 428 Two new Brussels door mats
- 429 Cinema and magic lantern combined, with good lenses and limelight in perfect order, for standard films and slides
- 430 Leather bag
- 431 Bedside rug, 2ft. 4in. by 8ft.
- 432 Inlaid Japanese cabinet
- 433 A collection of stamps in Ideal album
- 434 Ditto in Lincoln album
- 435 Two albums, and packet of stamps
- 436 Roll of engravings, some proofs
- 437 Four carved oak frames, glazed, another frame, and a drawing board
- 438 Three paintings, and a silk-worked picture
- 439 Mezzotint, 2 coloured sporting pictures, photogravure, and a *Times* atlas
- 440 Photogravure framed, ditto unframed, of Queen Victoria's Jubilee, and an oil painting unframed
- 440A Various gilt wood carvings and scroll-work, and various accessories for automatic organ

The following six lots are sold by order of executors:—

- 441 A folio containing a quantity of engravings, mezzotints, water colours, etc.

- 442 Four clever oil paintings, unframed
- 443 A parcel containing a quantity of unframed water colour drawings, etc.
- 444 EARLY ENGLISH SCHOOL—A spectacular picture
- 445 Three clever pictures, oil paintings
- 446 Two folios of unframed engravings (proofs), mezzotints, etc.
- 447 Fifteen oil paintings on canvas, unframed, by K. HALESWELLE, J. PEEL, etc.
- 448 E. ELLIS, R.L. a clever painting, framed
- 449 A very clever oil painting—Figure subject, signed
- 450 P. NASMYTH—Landscape, with oil painting
- 451 L. FILDES—At the Opera, oil painting
- 452 EDWIN LONG, R.A.—An Eastern Beauty
- 453 THEO. DE BOCK, two water colour drawings

END OF SALE.

SALE ANNOUNCEMENTS.

TUESDAY, MARCH 4th, at 12.30.—

**PROPERTY REMOVED FROM A WEST-END FLAT,
and from other sources.**

Carved Rosewood Furniture, Chairs, Settee, Tables, Silk Embroideries, Lacquer Bureau and Chairs, Bronzes, Cabinets and Stands, Bric-a-brac, Important Gilt Carved Wood Temple Decorations, French Bureau, Mahogany Writing Table; also fine Carved Ivories, Old English China, Engravings and Prints (to close an Estate); Native Weapons, Carvings, Indian Carved Screen and other work, etc., etc.

On View day prior and Morning of Sale.

FRIDAY, MARCH 7th, at 12.—

**Scientific and Photographic Apparatus and
Miscellaneous Property.**

TUESDAY, MARCH 11th, at 12.30.—

**British and Exotic Lepidoptera, Shells, Eggs, Heads
and Horns, Birds mounted in cases, Cabinets, etc.**